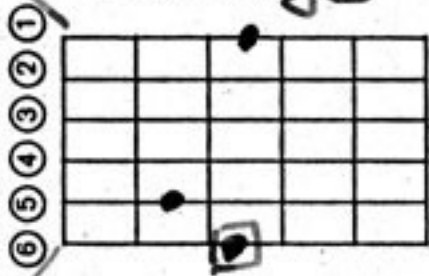
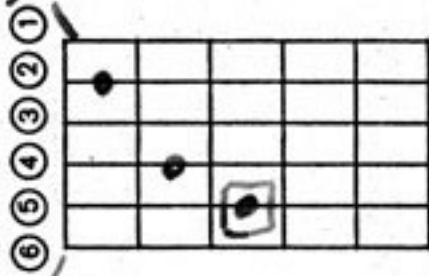


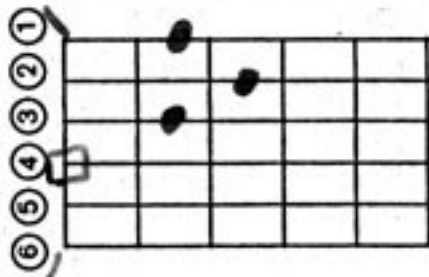
I. Lage



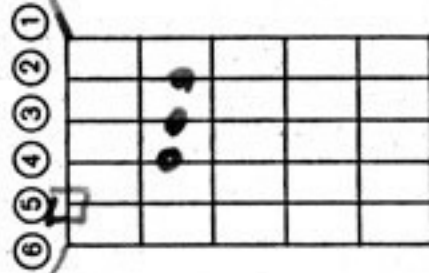
G-Dur



C-Dur



D-Dur



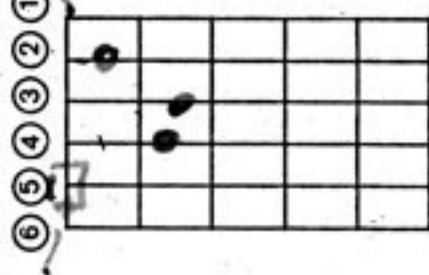
A-Dur



E-Dur



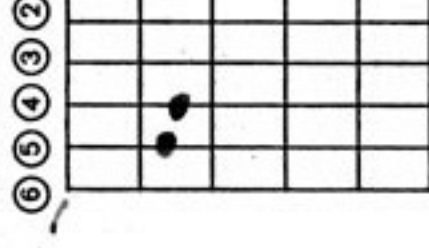
F-Dur



F-Moll

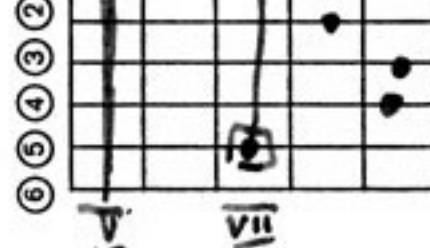
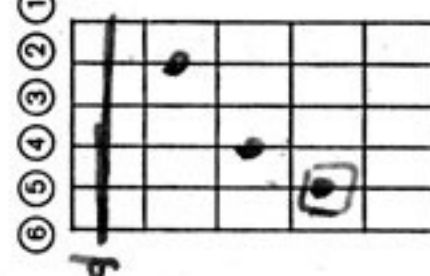


D-Moll



E-Moll

V. Lage (Capo od. Barre)



(od. E7 als H7 Griff)

VII. Lage

